

Chichester Cathedral Visit on 13 Sept 2017

Chichester Cathedral with reference to Art and Religious Patronage: our Cathedral Guide gave us a comprehensive tour with detailed information on the items listed below.

Memorial to Agnes Cromwell, marble sculpture 1800 by John Flaxman (1755- 1826): (there are 6 other sculptures by Flaxman in the Cathedral, including 2 memorials in the Baptistry).

Chapel of St George restored in 1921 as a memorial chapel for Royal Sussex Regiment.

Chapel of St Clement: altar frontal, *The Icon of the Divine Light*, by Cecil Collins (1973). The Royal Air Force memorial was dedicated in 2006.

Pulpit (1966) and Lectern (1972) at the Shrine of St Richard, by Geoffrey Clarke from cast aluminium.

South and North Transepts: paintings (early 16th century) by Lambert Barnard, court painter to Bishop of Chichester 1508-36, of St Wilfrid and English monarchs in south transept, and Bishops of Chichester in north transept.

Piper Tapestry (at the high altar): the central subject is the Holy Trinity to which the Cathedral is dedicated, designed by John Piper (1903-1992), woven at Aubusson, France in 1966.

Two Important Romanesque sculptures: (12th century), depicting raising of Lazarus and Christ arriving at Bethany; originally coloured, with jewels or semi-precious stones in the eyes.

Graham Sutherland painting entitled *Noli Me Tangere* (Do not touch me), depicting Christ appearing to Mary Magdalene on the first Easter morning.

Anglo-German tapestry: (Ursula Benker-Schirmer 1985), central panel woven in Germany, side panels at West Dean, contains symbols, biblical in origin, relating to the life of St Richard, and harmonises with the architecture and colours of nearby windows.

Christ in Judgement: (1968) bronze sculpture by Philip Jackson mounted high above entrance to Lady Chapel, with a maquette at ground level.

Marc Chagall window: (1978) Based on Psalm 150, "O praise God in his holiness -Let everything that hath breath praise the Lord".

Arundel Tomb (14th century) tomb chest on which lie the effigies of Richard Fitzalan, 3rd Earl of Arundel (d.1376) and his wife Eleanor, holding hands. This is the tomb which inspired Philip Larkin to write his poem, "An Arundel Tomb".

The Refugee by Diana Brandenburger, cast in bronze, given to Cathedral in 2008.

Baptistry: the font by John Skelton, made of Cornish polyphant stone, beaten copper insert in bowl chosen to reflect and harmonise with adjacent painting of "The Baptism of Christ" by Hans Feibusch (1951). The Baptistry also contains two memorials by Flaxman.